

DEBORAH MARGO
2 Allan Place
Ottawa, Ontario K1S 3T1
deborah.margo@sympatico.ca

EDUCATION:

Master of Fine Arts in Sculpture, 1988-1990
Tyler School of Art, Temple University
Philadelphia, Pennsylvania

The Banff Centre School of Fine Arts, 1987
Banff, Alberta

Bachelor of Fine Arts, 1980-84
Concordia University
Montreal, Quebec

Haystack School of Crafts, 1979
Deer Isle, Maine

SELECTED SOLO EXHIBITIONS AND RESIDENCIES:

- 2005-2007 *Castings*, travelling exhibition, Owens Art Gallery, Mount Allison University, Sackville, New Brunswick and The Ottawa Art Gallery, Ottawa. Curated by Emily Falvey.
- 2002–2004 *Where Am I? – Adventures in Time and Place*, Mutchmor School, Ottawa
- 2001 *Nattering Rampage*, 404 Metcalfe Street, Ottawa
- 1999 *Sackville Rivers*, Struts Gallery at Lane Studios, Sackville, New Brunswick
- 1996 *La finesse des murs dans une chambre blanche*, Axe Néo-7, Hull, Québec
- 1995 *The Bee Cellar*, Gallery 101 centre d'artistes, Ottawa
- 1994 *Reservoir - An Installation in Four Rooms*, Parkdale Firehall, Ottawa
- 1992 *L'escalier: site exploratoire I*, La chambre blanche, Québec
- 1991 *Architecture of Two*, Galerie Clark, Montreal
- 1990 *About Room 101A*, Blai Hall, Elkins Park, Pennsylvania
- 1989 *Drawing Projects*, Articule Gallery, Montreal

SELECTED GROUP EXHIBITIONS AND PROJECTS:

- 2007 *The New*, Patrick Mikhail Gallery, Ottawa
Conex-Us: Art-O-Retts, Mendel Art Gallery, Saskatoon, Saskatchewan
Curated by Donna Wawzonek

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SELECTED GROUP EXHIBITIONS AND PROJECTS (continued):

- 2006 *Once Removed*, Modern Fuel Gallery, Kingston, Ontario
Moil, Cube Gallery, Ottawa
- 2005 *Inaugural Exhibition*, Cube Gallery, Ottawa
- 2004 *Cohabitations: commune mesure?*, Axe Néo-7, Gatineau/Hull, Québec
- 2003 *Art for Water*, Museum of Nature, Ottawa
City of Ottawa - Recent Acquisitions, Karsh-Masson Gallery, Ottawa
- 2001 *The Longing in Continents Adrift*, Performance Research, Cardiff, Wales
- 2000 *Borders & Boxes*, Arte-in Situ, Mexico City
RMOC Recent Acquisitions, RMOC Gallery, Ottawa
- 1999 *My Duck is Still Better Than Your Duck*, Struts Gallery, Sackville, New Brunswick
- 1997 *Changing Hands*, Karsh-Masson Gallery, Ottawa City Hall, Ottawa
Installation: Pistes et territoires, Galerie Skol, Montreal
A Closer Look, Beaver College Art Gallery, Glenside, Pennsylvania
- 1995 *Geographies of Desire*, Ottawa Art Gallery, Ottawa
- 1994 *Deus ex Machina*, Gallery 101 centre d'artistes, Ottawa
- 1992 *The Library Project*, Elizabethtown College, Elizabethtown, Pennsylvania
- 1991 *Extra Muros*, Institute Jeanne D'Arc/Arts Court, Ottawa
L'être et le néon - la publicité avide, Peel Subway Station, Montreal
- 1990 *Windows Hint Instinctively*, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
Works on Paper, Beaver College Art Gallery, Glenside, Pennsylvania
Gender Signs, Momenta Art Alternatives, Philadelphia
- 1989 *Biennial 1989*, Delaware Art Museum, Wilmington, Delaware
Six Sculptors, Momenta Art Alternatives, Philadelphia

SELECTED GRANTS AND AWARDS:

- 2005 Ontario Arts Council Exhibition Grant
City of Ottawa "A" Grant
- 2004 Ontario Arts Council Visual Artists Mid-Career Grant
- 2003 Community Foundation of Ottawa ArtsSmarts Grant
- 2002 City Of Ottawa Special Projects Grant
- 2000 Regional Municipality of Ottawa-Carleton "A" Grant
Canada Council Travel Grant
Ontario Arts Council Exhibition Grant
- 1996-1997 Canada Council "B" Grant

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1994	Ontario Arts Council Individual Artist Grant Ontario Arts Council Exhibition Grant
1992	Ontario Arts Council Venture Fund Regional Municipality of Ottawa-Carleton "A" Grant
1991	Ontario Arts Council Exhibition Grant Ontario Arts Council Individual Artist Grant
1990	Beaver College Artist Award Canada Council Explorations Grant Canada Council Travel Grant
1988	Canada Council Project Grant

OTHER (selected):

Artist-Run-Centres:

1991-1993	President and Chair, Gallery 101 centre d'artistes, Ottawa
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Curatorial Projects:

2002	Karen Henderson, Gallery 101, Ottawa
2000-01	Gallery 101, 20 th Anniversary Programme: "Architecture/Community/Histories" (with Jacques Doyon, Vera Greenwood and François Dion)
1992	Co-curator, "Lair - An Installation Project" (with Lynda Hall) Gallery 101 centre d'artistes, Ottawa
1988	Co-curator, "Art at Work" exhibitions (with Robert Milliken) Liberty Products, Montreal

Juries:

2006	Ontario Arts Council, mid-career jury, Toronto
2005	Arts Grants Program, cultural organizations, City of Ottawa
2002	Arts Grants Program, individual artists – A & B, City of Ottawa
2001	Arts Grants Program, new media jury, RMOC, Ottawa
2000	Cultural Assistance Program, visual arts jury, City of Ottawa Cultural Assistance Program, independent assessor, City of Ottawa
1998	Public Art Program Selection Jury, City of Ottawa
1997	Cultural Assistance Program, independent assessor, City of Ottawa
1994	Cultural Assistance Program, visual arts jury, City of Ottawa
1993	Art in Public Spaces, Direct Purchase Program, RMOC, Ottawa Realtime, Galerie SAW Video, Ottawa
1992	Arts Court Commission, Art in Public Places, City of Ottawa
1990	Septa Temple Station Commission, Philadelphia

Public Commissions:

2001	Public Art Program, OC Transpo/Light Rail Project (Carling station), Ottawa
1998	Ottawa Jewish Community Centre, Wall of Honour Finalist (with Dorit Lapid)

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Teaching Experience:

1999 to the present Part-Time Professor of Visual Arts (sculpture and painting)
University of Ottawa, Ottawa

Public Collections:

Ottawa Art Gallery
City of Ottawa
Owens Art Gallery, Mount Allison University